



CSE (CULTURE SUPPORTS EDUCATION) (FALLAS WORKSHOP)

Creating a falla is a traditional Valencian art form that involves the construction of large, colorful, and often satirical sculptures that are displayed during the annual Fallas festival in Valencia, Spain. Fallas are typically made from a combination of wood, cardboard, and papier-mâché and are adorned with details and painted with bright colors. Here's a lesson plan for creating a simplified falla with students:

Grade Level: students aged 12-14.

Objectives:

- 1- Understand the cultural significance of Fallas in Valencia, Spain.
- 2- Learn about the materials and techniques used to create a falla.
- 3- Develop creativity and artistic skills by designing and constructing a simplified falla.

Materials: cardboard sheets, papier maché paste, newspaper stripes, paint brushes, watercolours, glue, water, pencils.

The students will be divided in groups of 6/7 students of different nationalities.

1

FALLAS SKETCH

Have students sketch their falla designs on paper. Encourage them to use the Mediterranean sea as main theme by showing examples of a fish and an octopus made with papier-mâché

2

BUILDING THE ARMATURE

Provide students with cardboard sheets and wooden sticks or dowels. Instruct them to cut and assemble the cardboard into the basic shape of their falla.

3

PAPIER-MÂCHÉ AND DETAILS

Mix papier-mâché paste using glue and water, ensuring it has a consistency. Students should dip strips of newspaper into the paste, removing excess liquid, and apply them to the cardboard armature. Build up layers to create a sturdy structure.

4

PAINING AND DECORATING

Once the structure is dry, students should paint their creations with water colours and brushes.

5

CREATE A SINGLE FALLA WITH ALL CREATIONS

Once each group has finished with its creations they put all fallas together.

The fallas will be exhibit within the school to show their work and promote cultural understanding.

