



# FALLAS



WORKSHOP



Cofinanciado por la  
Unión Europea





# WHAT IS FALLAS?



From the 1st to 19th March, València is overturned by Fallas celebrations, a festivity that combines tradition, satire and art.

Las Fallas celebrates the arrival of spring and is a religious holiday during which Valencians commemorate Saint José (the patron saint of carpentry) on March 19. Even though the key week of celebrations happens from March 15 to 19.



# ORIGIN



The origin of las Fallas comes from the old carpenter's tradition who, when celebrating the arrival of spring on 19th March, used to burn pieces of wood (parots) that were used to prop up their lights during the winter.

To this bonfire they gradually started to add old belongings and rags, which gave the wooden structure a human-looking aspect, until they became the ninots that we know today. The Valencian sense of humour soon gave the irony shown in the ninots which is maintained at present.

# 🏠 ≡ FALLAS WEEK

**MASCLETÀS** (firecracker barrages)

From 1 to 19 March  
14:00 daily at Plaza del Ayuntamiento



**FIREWORK DISPLAYS**

From 15 to 18 March. Nightly in the Turia Gardens (Alameda)

**FLOWER OFFERING**

1 and 18 March. Plaza de la Virgen



**THE CREMÀ** (burning)  
19 March





# WHAT IS A FALLA?

Each area of the city, through their respective fallas commissions, orders to fallas artists "Artista Fallero" pieces of work called "falla". A falla monument can be as high as the surrounding buildings and as wide as the place where it is exposed. The main monument of the work "falla" is built around a wooden frame. It is made of composite materials often painted with bright colors and every detail through and through is particularly neat. Each falla is surrounded and illustrated by figurines "ninots", meaning doll in valencian, whose number varies from 30 to 70. They form a whole whose message is always satirical, often saucy and spares neither political nor society





# The Process



1. Creation of a model or a sketch.



2. Milling of expanded polystyrene.
3. Assembly and modeling of the pieces.
4. Wallpapering and sanding of the ninots.
5. Painting in the final figures.



# SATIRICAL MESSAGES

FALLAS is art and as an artistic medium we must transmit a message.



- Political satire
- Social criticism
- Global problems. Ex: a war



**CSE FALLA**

# *Our sea: The Mediterranean sea*



*Our sea: The Mediterranean sea*





# LET'S WORK!

## WORKSHOP DAY 1

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- Designing a quick sketch.
- Build a "ninot"
- Paste with paper and glue. (using the "paper mache technique")

## WORKSHOP DAY 2

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- Paint the "ninot"
- Details
- Satiric messages

